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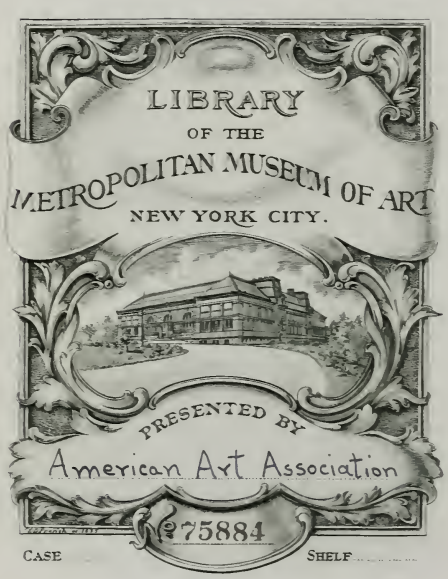

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SALE NUMBER 4067
EXHIBITION FROM NOVEMBER 25
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

Unusual Pennsylvania Furniture in Maple, Walnut, and Mahogany

RARE EARLY PENNSYLVANIA
BIRTH AND MARRIAGE CERTIFICATES
ILLUMINATED BY PROVINCIAL ARTISTS

Pottery · Porcelains · Glassware
Wood Carvings · Quilts

THE SCHUYLER BRINCKERHOFF
JACKSON COLLECTION

CATALOGUE WRITTEN BY MR. JACKSON

*

Unrestricted Public Sale
November 29 at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
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[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

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The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

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77 Brook Street, Grosvenor Square, W. 1

Foreword

AFTER four years of doubt ever deepening towards despair, the American people have at last reached ground for a hope as great and as reasonable as that which founded the Republic. Our fate, however difficult, has begun to be taken in hand; and the song of Manifest Destiny is heard again in the New World.

As the Nation rises in its maturity, the articles here offered to the public will take on added significance as memorials of happy life-days of the Nation's youth. In their art they touch the circle of the feelings belonging to those days: in their craft they touch those household materials on which men, in times past, engraved their most intimate will.

These Pennsylvania pieces, though almost without exception rare, have not been collected because they were rare, but because, as it has so far befallen, the good has been also the rare. The pieces, wherever possible, were chosen as exemplars — of the American spirit, and of that spirit we name humane. They are, in short, real as well as rare.

The bare eternal emotions that Mankind clothes and reclothes with His passing generations are embodied here—in wood, in earthen wares, in textiles, and in painted symbolical designs. Who takes home some of these things takes home portions of eternity.

SCHUYLER BRINCKERHOFF JACKSON

Brownsburg, Bucks Co., Pa.

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https://archive.org/details/unusualpennsylva00amer

A Note on the Pennsylvania Fraktur Pen-paintings

CALLED indiscriminately pen-paintings, *fraktur* (from their "broken" style of writing), or, still more indiscriminately, birth certificates, these illuminated writings are the rare survivals of perhaps the most fascinating folk-art ever practised in America. They were, probably, mostly executed by journeymen artists: the same, perhaps, who painted the Pennsylvania bridal chests. Though most are birth and baptismal certificates, prayers, book-marks, school exercises, and off-hand designs are sometimes found. The colors are of the utmost unfading brilliance; their medium being, according to tradition, a dilution of cherry-tree gum, which gives them their peculiar gloss. The designs, however fantastic, are for the most part extraordinarily effective. Those interested in folk art, especially as interpreted by Best-Maugard in his "Method for Creative Design", will find here perfect examples of all the seven lines used in primitive design. Here are mythological and religious symbols of great antiquity—Zoroastrian, Pythagorean, Gnostic, Rosicrucian, and even legendary Atlantean symbols—as befits the traditions of the often heretical sects that settled in Pennsylvania.

The few of these fragile paper sheets that have survived have been preserved mostly between the leaves of family Bibles, though a few were framed. Due to their destructible character they are all, except for the later printed ones, hard to find; and due to their personal nature they are, when found, even harder to buy. For six years the present collector purchased every one that came his

way, without regard for competition; and he has no hesitation in saying that this is the finest collection that has ever been offered to the public.

The pieces are arranged roughly in chronological order, and in three groups according to size. The items in the group of largest sized pieces average 14 x 16 inches, those in the group of medium sized examples average 8 x 14 inches, and those in the third group are of various small sizes. All are in good condition except where noted.

S. B. J.

Afternoon Session

Wednesday, November 29, 1933, at 2:15 p.m.

•

Catalogue Numbers 1 to 150 Inclusive

Note: I have kept all the pieces described in this catalogue, except for absolutely necessary repairs, exactly as they were; and I have here described them exactly as they are. S. B. J.

THE SMALLER PEN-PAINTINGS

1. ILLUMINATED ALPHABET 1835
Large and small letters in red, blue, and yellow. Repaired.

5 2. ILLUMINATED CAPITALS
The letters D, W, and K. Two pieces. [Lot.]

3. ILLUMINATED ALPHABET
Capitals in red, blue, green, yellow, and black. Fine.

4. ILLUMINATED CAPITAL
Extraordinary floral scroll-work. Very fine.

5. ILLUMINATED WRITING
5 Large capital and smaller letters in red, blue, yellow, and black. Repaired.

6. ILLUMINATED TITLE-PAGE
7 50 A pen-work heart, surmounted by birds, flowers, and other motives. Unfinished.

7. ILLUMINATED TITLE-PAGE 1807
30 Pomegranates, peacocks, hearts, and other motives, in predominant red and black. Very rare and fine.

[See illustration on following page]

8. ILLUMINATED TITLE-PAGE 1830
10 Tulips, birds, and other motives, in unusual colors. Unfinished.

[NUMBERS 7 (AT LEFT), 9 (AT RIGHT, TOP), AND 10]

9. ILLUMINATED BOOKLET 1786
Exceptionally fine title-page, with double eagle, pen and ink-bottle, tulips, and other motives. The three ensuing pages contain an alphabet, numerical tables, and a religious inscription in longhand, with some illumination. Extremely rare.

40-

[See illustration]

10. ILLUMINATED MUSIC-BOOK TITLE-PAGE 1794
Fine design of angels, birds, and tulips in red, blue, and black. Rare.

20-

[See illustration]

11. PAIR BIRTH CERTIFICATES *Bucks County, Pa.,* 1818
45 Painted for the same man, one not entirely filled in. Beautiful coloring and design. In original frames. Excessively rare.

12. SIX ILLUMINATED BOOK-MARKS
15 All early; a variety of delightful designs in gay colors.

13. FOUR ILLUMINATED BOOK-MARKS *One dated* 1817
7 50 Flower designs.

14. THREE ILLUMINATED TITLE-PAGES 1812-1869
15 Of varying designs and colors.

15. BIBLE TITLE-PAGE 1849
5 Unusual coloring and delicate vignette designs.

16. PEN-PAINTING 1805
12 50 The central circular medallion is surrounded by birds, hearts, and flowers.

17. ILLUMINATED DESIGN 1807
10 A cut-out six-pointed star between two symbolical tulips. An esoteric design, very unusual.

18. ILLUMINATED DESIGN 1818
15 Most brilliant colors. Foliate and floral design of almost Egyptian richness.

19. TWO ILLUMINATED DESIGNS *One dated* 1812
7 50 One of globes, one of interlaced tulips; very odd.

20. ILLUMINATED DESIGN
7 50 Apparently intended for a bowl; most brilliant and effective.

21. ILLUMINATED DESIGN
0 – Tulips and a profusion of six-pointed stars in red, black, and yellow.

22. ILLUMINATED DESIGN
Striking pattern, with inscription. One corner missing.

23. Two Illuminated Designs
Both are of bowls of flowers. Early examples, and of pleasing quiet color.

24. Three Illuminated Designs 1842-1843
Pomegranates, roses, and tulips.

25. Two Floral Designs *One dated* 1843
Examples of the declining art.

26. Five Bird Designs
All early; of great variety and charm. Fine.

[See illustration]

27. Three Bird Designs
Including an extraordinary owl and an unbelievable stork.

[See illustration]

28. Two Bird Designs
Early; in one a dove of peace clasps three olive branches in one foot and three thunderbolts in the other. Brilliant colors. One torn and mended.

29. Two American Eagles 1825 *and* 1842
The earlier bird beautifully drawn and colored, the later one less so. Rare.

30. Two Bird Designs 1842
Gay and brilliant designs and colors.

31. Illuminated Writing 1832
Two crested birds argue their affection on two boughs above the inscription. Unusual coloring.

32. Illuminated Design
Three ducks float on a river running before the turreted Celestial City, while a crested hoopoe surveys the dazzling scene; extremely bright colors.

[Numbers 26 (five at left) and 27]

33. Two Figure Paintings

12 50 A military gentleman; and a huntsman on horseback blowing his horn. The horse has eight legs, which give him a quite extraordinary appearance of galloping.

34. Painting of George Washington

25 An effective likeness. Fine and excessively rare.

35. Painting of Andrew Jackson 1829

45 The General, in brilliant uniform, rises above the smoke of exploding cannon, and flags and laurel wreaths. The sepia ink has, as usual, eaten into the paper. Fine and excessively rare.

36. Illuminated Indian Hymn 1829

32 50 The text, bordered with sprays of flowers, is written in pidgin English, in an attempt by the transcriber to render the broken language of some convert. It reads in part:

> "In de dark wood no Indian nigh,
> Den me look heaven and send up cry;
> Upon me knee so low.
>
> Dat God on high in shining place,
> See me in night wid teary face;
> De Priest did tell me so.
>
> God sends his angels, take me he,
> He come himself he hear me pray,
> If inside heart do pray.
>
> * * * * * * * * *
>
> God love Indian in the wood,
> So me love God and be good. . . ."

The last line and signature of this touching piece are obliterated. Small stain. Absolutely unique.

[See illustration]

37. Illuminated Witch Charm

17 50 Used as a defense against 'hexas', or witches; the letters of the names of five evil spirits are arranged in squares so as to spell those names in whatever direction they may be read. This 'crossing' of their names was supposed to rob the spirits of their evil potency. Some edge tears. Absolutely unique.

[See illustration]

[Numbers 36 (below) and 37]

38. Painting of a Soldier
12.50 In beaver hat and brilliant uniform, carrying a flint-lock rifle. Rare.

CHINA, GLASS, AND A COLLECTION OF PENNSYLVANIA SPATTERWARE

39. Staffordshire Blue Printed Platter
7.50 Printed in deep blue with the landing of General Lafayette at Castle Garden, New York. Clews mark. Unusual size. Some chips at edge. *Length, 9¾ inches*

40. Large Bennington Hound-handled Pitcher
12.50 Six-quart capacity. Fine tawny coloring and glaze. Perfect except for a flaw at the top juncture of the handle.
Extreme height, 13 inches

41. Silver Lustre Service
25 The delicately molded sides and covers entirely coated with silver lustre. Comprises four pieces: a large coffee pot, tea pot, creamer, and sugar bowl. Some chips on covers and hair crack in bottom of coffee pot.

[See illustration opposite page 20]

42. Silver Lustre Goblet
10 Outside coated with silver lustre, inside with copper lustre. Perfect and unusual. *Height, 4¾ inches*

[See illustration opposite page 20]

43. Pair of Miniature Handleless Cups and Saucers
10 Soft-paste ware, decorated with floral design in red and blue. Perfect.

44. Four Spatterware Plates
50 Edge banded with blue spatter, girdling a conventionalized leaf and tulip design in blue, green, and lilac. Charming set, and perfect. *Diameter, 8¼ inches*

45. Six Spatterware Handleless Cups and Saucers
17.50 Gaily striped with red and green. The saucers are all marked with an anchor. A very few chips.

46. Four Spatterware Handleless Cups and Saucers
Striped blue and purple. The cups and saucers are decorated with the Pennsylvania peacock. This decoration is characteristic, but rare.

35

47. Six Purple-bordered Spatterware Plates
Consisting of four 9-inch plates, and two 8½-inch plates. One piece imperfect, the others perfect. Rare.

50

Note: This and the following three lots, the fruit of five years' collecting, are all decorated with an identical Pennsylvania tulip in blue and red, garnished with sprigs of green. No gayer, rarer, or more characteristic china is to be found.

[See illustration of part opposite page 14]

48. Eighteen Blue-bordered Spatterware Pieces
Four handleless cups and saucers; the cups have three minute chips, the saucers are perfect. Six plates, 8¼-inch diameter; one a little worn, otherwise perfect. One 9½-inch plate, perfect; one 7¼-inch plate, with slight crack. One bowl, 10¼-inch diameter, perfect. One sugar bowl with cover, rim chipped and piece broken from cover to allow insertion of spoon. [Lot.]

45

[See illustration of part opposite page 14]

49. Five Rare Pink-bordered Spatterware Pieces
Two 8¼-inch plates, one cracked. One bowl, 9¼-inch diameter, perfect. One sugar bowl; cover chipped. One cream pitcher, as new. Extremely rare.

35

[See illustration of part opposite page 14]

50. Eight Rare Striped-bordered Spatterware Pieces
Four 8¼-inch plates, two with border striped with red and blue, two with green and red; perfect. Two handleless cups, border striped with red and blue; perfect. One saucer and one 6¼-inch plate, border striped with red and blue; perfect.

25

[See illustration of part opposite page 14]

51. STIEGEL BLOWN GLASS PERFUME BOTTLE
Finest quality. Ribbed corners, enameled decoration of lady and inscription in six colors. Genuine Pennsylvania piece; perfect.

15

52. NEW JERSEY BLOWN AQUAMARINE GLASS PITCHER
The mouth is widely flared, the handle ribbed, and the sides whorled and fluted. Perfect and rare. *Height, 6 inches*

55

53. OPALESCENT BLOWN GLASS CREAM PITCHER
Glass of finest quality. Swirly texture shows golden flame tints against the light. Heavily crimped handle. Very rare, and perfect.

25

54. EMERALD GREEN BLOWN GLASS CHRISTMAS LIGHT
Whorled, ribbed, and indented sides; folded rim. Perfect, authentic, and rare in this brilliant color.

10

EARLY AMERICAN FURNITURE OF PENNSYLVANIA TYPE

55. QUEEN ANNE PANELED PINE CHEST
Pennsylvania, XVIII Century
Two arched panels in the front, and one on each end, deeply cut out of the solid wood. Encloses a till with secret compartment, which is missing. Some repairs to bracket feet.
Height, 24 inches; width, 4 feet 2 inches

Pass

56. PAINTED BRIDAL CHEST *Pennsylvania, Early XIX Century*
Two painted panels on the front and one on each end, ornamented with tulips, pomegranates, and other motives, in vermilion, yellow, and black. The body of the chest is painted dark green. Encloses a till. *Height, 19 inches; width, 4 feet*

50
32

[NUMBERS 57 AND 147]

57. PINE AND MAPLE TAVERN TABLE

Pennsylvania, XVIII Century

The pine top has a wide over-hang, permitting comfortable seating on all sides, an unusual feature. Extremely fine scalloped apron, with early inverted-vase-turned legs. Feet partly gone; box stretchers, a strip on the drawer-front, and one or two scallopings restored. Rare.

Length, 5 feet; width, 3 feet 2 inches

[See illustration]

58. CURLY MAPLE AND MAHOGANY SHERATON CHEST OF DRAWERS *Pennsylvania, Early XIX Century*
A unique 'provincial' piece. The four drawer-fronts are veneered with curly maple bordered with wide bands of mahogany. The top drawer, which projects beyond the rest, is inlaid in a curious wave motive. The corner posts are faced with spirally reeded half-columns, at the tops of which are two *bas relief* carvings of a lady standing in an attitude of devotion at a tripod table on which rests a book. Above her head fly two doves. At the bases of these columns are two *bas relief* bust-length carvings of a man—probably Count Zinzendorf, the great leader of the Moravians in Pennsylvania. The top of the chest is painted and mottled in characteristic fashion. In original condition, including rosette brasses, exactly as found. *Height,* 46½ *inches; width,* 39 *inches*

80

[See illustration]

[Number 58]

59. PINE OPEN DRESSER *Pennsylvania, Early XVIII Century*
Of one-piece construction. In the base are two paneled doors enclosing shelves, surmounted by three small drawers, with the original brasses, one missing. In the upper part, which has deeply scalloped sides and end posts, are two shelves, in the upper of which are slots for knives and forks. The ogival cornice molding is partly restored. A few minor repairs. Rare.
130 *Height, 6 feet 7 inches; width, 4 feet 8½ inches*

[See illustration]

60. WALNUT SIDEBOARD TABLE *Pennsylvania, XVII Century*
The top has a molded edge and rests loosely on a frame with finely scalloped apron set off by a molding on all four sides. The heavy vase-turned legs end in flattened feet and are joined
65 by box stretchers. Feet a trifle damaged; three moldings and top section of the stretchers restored. Without drawer, and extremely rare. *Length, 4 feet 7 inches; width, 3 feet*

61. CURLY MAPLE AND PINE HUTCH TABLE
Possibly European, XVII Century
80 The scrolled vase-shaped supports of this heroically proportioned table are braced by two cross members of pine. The top, which is a flattened oval, is constructed of maple boards one and one-half inches thick. Two cleats fastened to the under side support a large pine drawer. All original.
Length, 5 feet 6 inches; width, 3 feet 3 inches

[Numbers 47—50 and 59]

62. FOUR-BACK WINDSOR SETTEE *Pennsylvania, XVIII Century*
Of unusual proportions. Stands on eight bamboo-turned legs joined by stretchers. The one-piece seat is scooped and has incurved corners; the back consists of four nine-spindle chair-backs divided by bamboo-turned uprights, on which rest two curved top rails framing four medallions. Four spindles support the turned armrests. All perfect and original, including the dark green paint. *Length, 7 feet 2 inches*

90 –

[See illustration]

63. WALNUT PANELED DRESSER
Pennsylvania, Early XIX Century
In two sections. The base, which stands on bracket feet, contains four paneled doors and three small drawers with original brass handles. In the top are four double-paneled doors enclosing two shelves with triangular spoon slots along the face of each. Heavy 'Dutch' cornice molding, one end restored; and a molding frames the face of both sections of the cupboard. Lacks two hinges. A very unusual dresser.
Height, 6 feet 5 inches; width, 5 feet

160 –

64. WALNUT CABRIOLE-LEG HIGHBOY
Pennsylvania, circa 1770
Finely figured and colored native walnut. Contains five large and eight small drawers furnished with all the original brass handles; the key plates are new. Nicely scalloped skirts. On four cabriole supports ending in carved three-toed feet; one toe on a back leg missing. Some moldings restored, and two drawer-fronts repaired; otherwise entirely original.
Height, 6 feet 5½ inches; width, 3 feet 4 inches

200 –

[Number 62]

65. RARE MEDIAL-STRETCHER TULIPWOOD REFECTORY TABLE
Pennsylvania, XVIII Century

2/0

An altogether exceptional piece, of the most beautiful color. The medial stretcher allows easy seating on all sides. The long folding leaves rest on a frame supported by turned legs, which are connected by deeply worn stretchers. The feet are restored. Most unusual proportions, and an important example of an early type.

Length, 6 feet 2 inches; width, 1 foot 9 inches extending to 3 feet 2 inches

[See illustration]

[Number 65]

66. MAHOGANY INLAID SERPENTINE-FRONT SIDEBOARD
American, circa 1790

As found in Riverton, New Jersey. The centre section is serpentine, and contains a drawer above a cupboard enclosed by two doors; two convex cupboards at either end. A gallery, of later addition, extends along the back and sides. The four tapered square legs are inlaid with pendent bell-flowers and drops, and, like the drawers and cupboard fronts, with straight lines. An unusual feature is the restriction of satinwood inlay to single bands around the bases of the legs, and a single line at the bottom of the frame. All other inlay is in some dark native wood, possibly dogwood. The finely marked mahogany veneer needs some repair.

Height, 3 feet 1 inch; width, 5 feet 6 inches

[See illustration]

180

67. MAHOGANY HEPPLEWHITE SIDE CHAIR *American, circa* 1790

The graceful shield-shaped interlaced back is molded, grooved, and nicely carved. Four slightly tapered legs, the front ones grooved and molded. Bottoms of legs spliced, otherwise untouched. Upholstered in taupe material.

40

THE MEDIUM-SIZED PEN-PAINTINGS

68. ILLUMINATED WRITING 1771

Highly decorative conventionalized border in fawn and blue.

17.50

69. ILLUMINATED WRITING 1788

A finely drawn double eagle and angels blowing trumpets surmount the beautifully written text and borders of tulips. In red, green, blue, yellow, and black.

5.00

22

[Numbers 41, 42, and 66]

70. IMPORTANT SET OF SIX ILLUMINATED WRITINGS 1807
All done by the same hand. Beautifully executed lettering, coloring, and varied yet homogeneous designs. Practically mint condition. A set of superlative rarity and distinction.
330

[See illustration of four]

71. PEN-PAINTING 1808
Charming design of hearts, tulips, birds, and a crowned inscription.
15

72. ILLUMINATED WRITING 1825
Fine lettering in red, blue, and black.
7 10

73. ILLUMINATED WRITING 1848
Beautifully executed lettering, tulips, and a pair of peacocks in checkerboard plumage.
15

74. PEN-PAINTING 1843
Colorful allover design of birds, tulips, and pomegranates in varied colors.
17 10

75. ILLUMINATED HYMN
Finely written in red and black, with a simple but effective border. No date, but very early and rare. Slightly worn.
10

76. ILLUMINATED WRITING
A lovely border of flowers around a long-hand inscription. Early.
7 10

77. ILLUMINATED WRITING
Unusually delicate lettering, scroll-work, and coloring.
15

[Number 70]

78. ILLUMINATED WRITING
With numbers, alphabet, and rare musical notations. One corner ink-stained.

79. BIRTH CERTIFICATE *European,* 1736
A red band surrounds the text and a strong design of tulips and other motives. The earliest birth certificate in the collection.

80. TWO BIRTH CERTIFICATES 1771 *and* 1775
Both by the same artist, recording the birth of a brother and a sister. Extremely fine designs, showing interesting variations. One corner missing. Extremely rare.

81. BIRTH CERTIFICATE *New Ephrata,* 1828
A geometrical design in red and black surrounds the English inscription.

82. BIRTH CERTIFICATE *Berks Co., Pa.,* 1792
Exquisite deep border of pomegranates, bell-flowers, hearts, and other motives, most delicately outlined. Extremely fine.

[See illustration]

83. BIRTH CERTIFICATE *Berks Co., Pa.,* 1796
Two nonpareil angels girdled with the wind point towards the Heavenly City surmounting the inscription. Superb designs and coloring. Unique.

[See illustration]

84. BIRTH CERTIFICATE *Berks Co., Pa.,* 1802
Crude but colorful design in red, blue, and yellow.

[Numbers 82 (at top) and 83]

85. THREE BIRTH CERTIFICATES
Dauphin and Northumberland Cos., Pa., 1802, 1809, *and* 1810
60 By the same artist. Finely executed border designs, all showing the same vase, but with a variation of doves, parrots, bell-flowers, and tulips in predominant reds and yellows. Rare.

[See illustration of two]

86. BIRTH CERTIFICATE *Northampton Co., Pa.*, 1805
7 10 Unusual conventionalized border in brilliant colors.

87. BIRTH CERTIFICATE *Centre Co., Pa.*, 1810
17 10 Two magnificent storks flank an oval medallion enclosing the inscription; vermilion predominating.

88. BAPTISMAL CERTIFICATE *Northampton Co., Pa.*, 1810
17 10 Winged cherubs, tulips, and a central geometrical design.

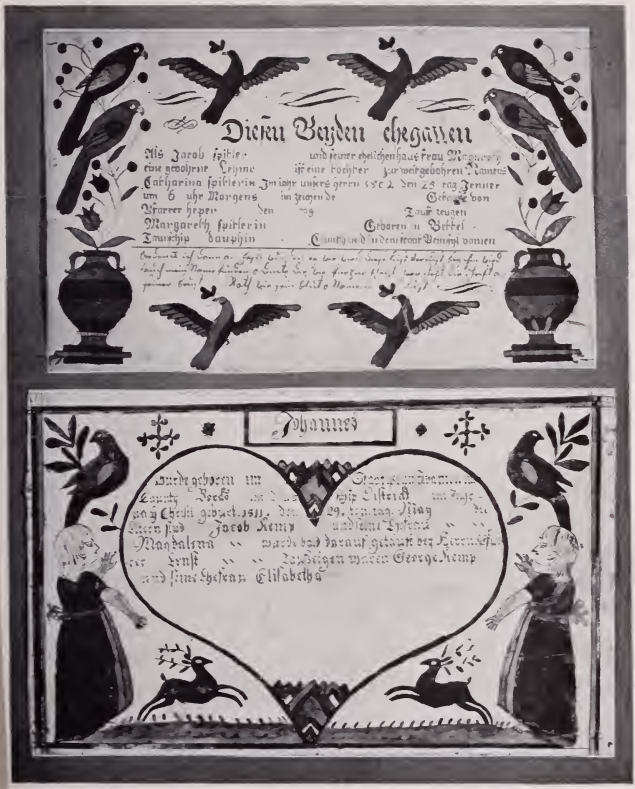
89. MARRIAGE CERTIFICATE *Schuylkill Township, Pa.*, 1810
17 10 Extremely rare. From the base of a central roundel two sprays circle up towards the apex; with tulips, cherries, and inscribed hearts.

90. BIRTH CERTIFICATE *Lehigh Co., Pa.*, 1811
10 Flamboyant tulips in red, yellow, and green border the inscription.

91. BIRTH CERTIFICATE *Berks Co., Pa.*, 1811
20 Two children and two leaping deer face each other across the heart-shaped inscription. Lovely burnt orange color, and unique design.

92. BIRTH CERTIFICATE *Lehigh Co., Pa.*, 1816
15 Strong architectural design, with birds, flowers, and flames. Unusually deep colors. Very rare.

93. BIRTH CERTIFICATE *Lycoming Co., Pa.*, 1822
25 The long-hand inscription in English is dominated by the decoration, a young girl with a bouquet in one hand and a basket in the other. Charming piece. Margins stained.



[Number 85]

94. BIRTH CERTIFICATE *Dauphin Co., Pa.,* 1825
Inscription penned in alternate red and blue, and a hymn between two sprays of flowers.

12 50

95. BIRTH CERTIFICATE *Lebanon Co., Pa.,* 1827
The small heart-shaped inscription is surrounded by an elaborate design of birds and flowers of unparalleled brilliance. Very rare.

35

96. BIRTH CERTIFICATE *Berks Co., Pa.,* 1861
Watercolor design of leaves and other motives.

Pass

Note: The use of cherry-tree gum as a medium apparently ended with the beginning of the Civil War.

PENNSYLVANIA SLIPWARE POTTERY

97. LARGE SLIPWARE BOWL *Dated* 1774
Rare in this size and style. Religious inscription around the rim, and a central foliate decoration in yellow and green slip. The body of the bowl is perfect. Age-worn, but still a distinguished piece of pottery. *Diameter,* 14½ *inches*

25

[See illustration on page 41]

98. SLIPWARE PIE PLATE *Pennsylvania, XIX Century*
Inscribed, in yellow slip: *S. Singer's superior Earthen ware For Sale here.* Slight rim chips. Rare. *Diameter,* 13 *inches*

12 50

Note: The Singer pottery was situated near Haycock Mountain, Montgomery Co., Pennsylvania. S. Singer is not listed in John Spargo, *Early American Pottery and China.* The 'For Sale' plates were placed in local stores.

99. SLIPWARE PIE PLATE *Dated* 1808
Perfect condition. The decoration is in red and green slip on an allover lemon yellow slip background. The red lines on such plates are almost invariably executed in *sgraffiato*—by cutting through the slip background to the red clay body. Very rare and fine. *Diameter,* 11 *inches*

[See illustration opposite page 36]

100. SLIPWARE POTTERY BOWL WITH SGRAFFIATO INCISIONS
Dated 1826
Extremely rare type of deep bowl, with a raised rim. The face is entirely coated with pale yellow slip. Around the inside of the bowl, in orange and green slip, runs a design of pomegranates and acanthus leaves, bordering a central design of two crossed sprays and fruit. The date and some other lines are executed in *sgraffiato.* Small rim chip and crack.
Diameter, 12 *inches*

THREE PICTURES COMMEMORATIVE OF GEORGE WASHINGTON

101. PAINTING ON GLASS
Depicting Washington and his family at Mount Vernon. In original walnut and parcel-gilded frame. *Size,* 8 x 12 *inches*

102. SILK EMBROIDERED PICTURE
On a painted oval background is embroidered a lady standing beside an urn monument beneath a weeping willow. The monument is inscribed *Columbia mourn for Washington* and signed M. M. B. Background of boscage in soft colors. Mahogany veneer frame. *Size,* 12 x 14 *inches*

103. LARGE SILK EMBROIDERED PICTURE OF WASHINGTON CROSSING THE DELAWARE

An altogether extraordinary piece in color, design, and execution. In the centre is a boat containing ten Revolutionary soldiers, in blue coats and black tricorn hats, some armed, some plying oars towards a point on the New Jersey shore. General Washington, in purple cloak and gold-embroidered white uniform, stands upright; and above him floats a large American flag carrying thirteen stars. Farther down the ice-filled river are two smaller boatloads of soldiers, one of which flies the American flag in its earliest form—the Grand Union or Cambridge flag (see note below). Ice blocks and floes obstruct the river, and are built up of embroidered silk individually, as are the figures in the foreground. Superb silken sheen. This magnificent piece was found in Flemington, New Jersey, 18 miles from Washington's Crossing, Pa. In old gilt frame.

300

Height, 24 inches; length, 36 inches

Note: "In 1775 a committee was appointed to consider the question of a single flag for the 13 States. It recommended that the Union Jack be retained in the upper corner next to the staff. . . . This flag . . . was first displayed when Washington first took command of the Army at Cambridge".—*Encyclopedia Brittanica.*

[See illustration]

[Number 103]

EARLY AMERICAN FURNITURE OF PENNSYLVANIA TYPE

104. WALNUT CHIPPENDALE CLAW-AND-BALL-FOOT SIDE CHAIR
Philadelphia, circa 1770

95

An exceptional specimen, though the carved splat and corner blocks are missing. The yoke-shaped crest rail is pierced and carved, as are the knees of the cabriole legs terminating in claw-and-ball feet. The front member of the seat frame is cut in curves, centring a carved medallion ornamented with acanthus leaves. Slip seat. A chair of finest quality.

[See illustration]

105. MAHOGANY CHIPPENDALE CLAW-AND-BALL-FOOT SIDE CHAIR
Philadelphia, circa 1770

190

The open back with yoke-shaped crest rail having carved ends and a splat of Gothic design; the cabriole front legs are ornamented with boldly carved shells and terminate in bird claw-and-ball feet. The seat frame has cut-away indentations between the corner blocks. The beading framing the seat apparently has been added at some former time; otherwise perfect and entirely original. Upholstered in taupe fabric.

[See illustration]

106. WALNUT CHIPPENDALE CLAW-AND-BALL-FOOT ARMCHAIR
Philadelphia, circa 1770

140

The yoke-shaped top rail has a semi-circular crest adorned with a carved shell, and carved whorled ends, one chipped. The vase-shaped openwork splat is carved in low relief with scrolls and leafage. Voluted arm rests, with deeply carved knuckle ends, resting on strongly out-curved supports. The cabriole front legs terminate in claw-and-ball feet, and the skirt is deeply scalloped. Unusual features are the double mortising and tenoning of the side rails through the back posts, and the carved blocks at the juncture of the arm-rests with the back. These latter are probably later additions to reënforce the back, one post of which has at one time been broken. Originally had slip seat; now upholstered in crimson material, imperfect. An exceptional chair.

[See illustration]

[101] [90] [80]

107. INLAID MAHOGANY HEPPLEWHITE SOFA FRAME

American, circa 1790

The gracefully sloped back rail has a raised central crest, and the front seat rail protrudes conformably beyond the line of the two corner supports. The rosette-carved mahogany arm-pieces rest on vase-turned supports inlaid on the round. Stands on six mahogany legs, the four front legs tapered and inlaid. One leg restored, otherwise entirely original. A distinguished and unusual American sofa.

Height of back, 35 inches; width of seat, 6 feet

Found in Doylestown, Pa.

[See illustration]

[Number 107]

108. VERY SMALL WALNUT CLAW-AND-BALL-FOOT LOWBOY

Philadelphia, circa 1770

An exceptionally rare and attractive piece that won the tribute of high praise from the late Louis Guerineau Myers. The top has molded edges and incurved corners; in the frame, which has beaded corners and a scalloped apron, a long shallow drawer surmounts three smaller drawers. The cabriole legs end in claw-and-ball feet. In slightly curly native walnut, with the original finish. Some chips off the drawer-front moldings and one corner of the top. Except for the addition of a set of old brasses, exactly as purchased from the descendants of Major Mathias Holstein of Norristown, Pa.

Size of top, 32½ x 20¼ *inches; width across face,* 25¾ *inches*

310-

[See illustration]

[Numbers 99 and 108]

109. PANELED PINE DOMED-INTERIOR CORNER CUPBOARD

New Jersey, circa 1740

100

The two arched and glazed doors in the upper part enclose a domed interior with two finely scalloped shelves, and are flanked by reeded architectural columns. Above these doors are two panels complementing the two paneled doors enclosing the bottom section. A very impressive cupboard, with all the original brass H-hinges, and the old red paint left in the interior. Some glass panes restored, and the cornice molding repaired. No baseboard.

Height, 7 *feet* 6 *inches; width,* 4 *feet* 5 *inches*

[See illustration]

[Number 109]

[NUMBER 110]

110. WALNUT GATE-LEG TABLE *Pennsylvania, XVII Century*
Folding oval top. The two hinged leaves are supported by two strongly turned gates. The understructure runs almost the whole length of the top, giving a characteristic 'Dutch' effect. At both ends are drawers, set off by a simple molding below, with the original wooden knobs. The top, one leaf of which has been repaired, is almost white from constant scrubbing. Part of the feet are missing. A superlative Pennsylvania gate-leg, exactly as found.

100-

Height, 27½ inches; size of top, 3 feet 11 inches x 4 feet 7½ inches

[See illustration]

[NUMBERS 97 AND 111]

111. PAINTED BRIDAL CHEST *Pennsylvania,* 1800

Three small drawers in the base. The front and sides are painted in paneled compartments with hearts, rosettes, and floral sprays, among which perch a profusion of birds. Red and black on ivory ground. The painting on the lid is mostly worn off. A beautiful and extremely rare—if not unique—design, making this a truly classical example of the Pennsylvania bridal chest. Feet wanting.

Height, 24½ *inches; width,* 4 *feet* 1½ *inches*

[See illustration]

112. VERY FINE EARLY AMERICAN WALNUT SECRETARY-DESK
Pennsylvania, Late XVII-Early XVIII Century

In three sections; the base consisting of vase-turned legs and feet, with molded side stretchers and a medial stretcher, supporting a frame containing a shallow drawer. The middle section, which sets into this frame, has a hinged slant lid enclosing pigeonholes, small drawers, and a locker. Surmounted by a cabinet of shelves, pigeonholes, and drawers, enclosed by two crotch-grained paneled doors. A dentelle molding adorns the cornice. Brasses old, but not original or of the correct period. An exquisite example of a very early type of secretary. Finest quality and original condition. One of the best pieces of Early American furniture extant.

1450

Height, 6 feet 3 inches; width, 31 inches

Collection of former Governor Pennypacker of Pennsylvania

[See illustration]

[Number 112]

113. QUEEN ANNE CURLY MAPLE SECRETARY

Pennsylvania, circa 1730

Of the very richest dark tiger-striped maple, with original patina. The lower part contains four drawers with very fine old brasses, not original; above them a hinged slant flap encloses an interior of serpentine small drawers, and pigeonholes with scalloped valances. The central locker, which conceals three secret drawers, is flanked by two tall reeded columnar drawers. Surmounted by a cabinet of shelves and drawers with unusual scalloped partitions, enclosed by a pair of doors with deeply chamfered arched panels. The corners of the cabinet are chamfered and reeded, and at its base is a draw to serve as a candlestand. Two patches on locker door made at some former time. Exactly as found except for the addition of the brasses on the base and restoration of the bracket feet. A piece of extraordinary rarity and charm.

360

Height, 7 *feet* ½ *inch; width,* 38 *inches*

[See illustration]

[Number 113]

[NUMBER 114]

114. THREE-LEGGED PINE AND MAPLE TAVERN TABLE
Pennsylvania, XVII Century

A perfect specimen, of extreme rarity. The splayed legs are braced by a scalloped apron at the top, and by molded stretchers above the ball-turned feet. The round pine top is secured to the base by a cross member. Exactly as found except for removal of a coat of varnish; the old green paint had already been removed. Almost like new, this exceptional piece is guaranteed absolutely original and untouched.

175

Height, 28¼ *inches; diameter of top,* 35 *inches*

Found in Dolington, Pa.

[See illustration]

[NUMBER 115]

115. FIVE HITCHCOCK-TYPE CURLY MAPLE CHAIRS
A unique and successful blend of period influences. The turned and bowed top rail is underset with a broad pierced splat, with fine acanthus-leaf carving out of solid curly maple, a notable feature. Turned legs. The boxed rush seats have been added, as have a few edging strips. A delightful set.

[See illustration of two]

THE LARGER PEN-PAINTINGS

116. BIRTH CERTIFICATE 1764
Tulip and floral design around interlaced hearts, in green, red, and yellow. Creased.
20

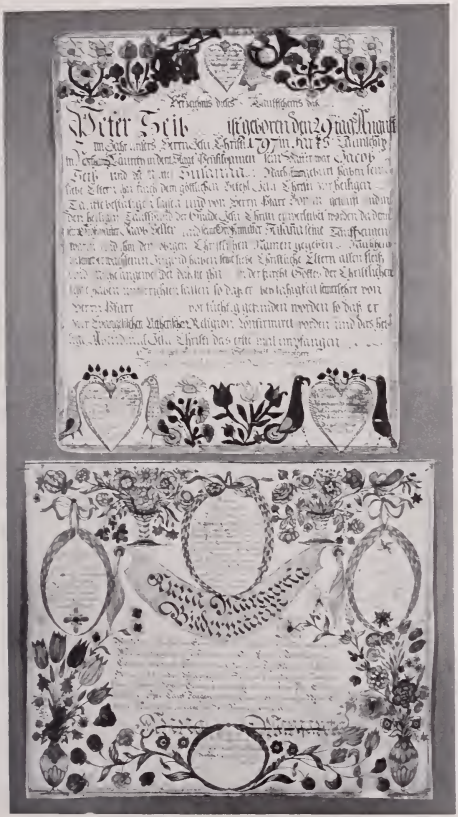
117. BIRTH CERTIFICATE *Northumberland Co., Pa.,* 1788
Love-birds, tulips, and other motives, around a single heart.
20

118. BIRTH CERTIFICATE *Centre Co., Pa.,* 1789
Tulips and other motives around four hearts, in red, green, and yellow. English translation penciled in one heart.
15

119. BIRTH CERTIFICATE *Dauphin Co., Pa.,* 1792
Vases of flowers, wreaths, and other motives, in varied colors. Unique for its delicate shading and sophisticated design.
40
[See illustration]

120. BIRTH CERTIFICATE *Berks Co., Pa.,* 1794
Parrots, angels, and trees of life, in red, yellow, blue, and green. Stained and torn.
20

121. BIRTH CERTIFICATE *Berks Co., Pa.,* 1797
Three trumpeters adorn the top, and four fantastic parrots the bottom. Subdued colors. Very rare and fine.
55
[See illustration]



[Numbers 119 (below) and 121]

122. BIRTH CERTIFICATE *Dauphin Co., Pa.,* 1797
A cock and a hen face each other beneath a formalized design of flowers, birds, and other motives. Brilliant colors. Very fine.
80
[See illustration]

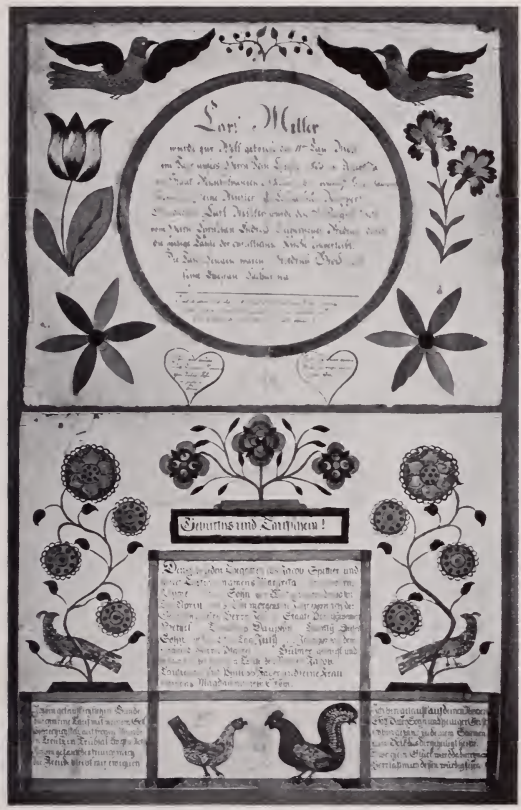
123. BIRTH CERTIFICATE *Berks Co., Pa.,* 1800
Border of conventionalized tulips and hearts, in red, blue, green, and yellow.
25

124. TWO BIRTH CERTIFICATES *Bucks Co., Pa.,* 1803, 1804
Borders of hearts and tulips, elaborately cut out. These cut-out designs are very rare. One corner torn.
35

125. BIRTH CERTIFICATE *Northampton Co., Pa.,* 1805
Stars, hearts, birds, and tulips in vivid colors. A simple but very pleasing design.
40
[See illustration]

126. TWO HOUSE-PRAYERS
No date, but very early. Doves, tulips, and leaping deer. Block-printed. Creased and some tears. These house-prayers are rare.
5

126A. BIRTH CERTIFICATE *Union Co., Pa.,* 1812
Colorful broad border shows tulips and roses rising from vases, and various geometrical designs. Above the inscription two peacocks perch on an arch from the keystone of which a tulip grows. Unusual.
12 10



[Numbers 122 (below) and 125]

127. OFF-HAND DESIGN
No date, but very early. Absolutely unique all-over design of tulips, humming-birds, vases, and other motives, in red, black, and yellow. Superb design and of unmatched rarity. Small sepia stain.

90 -

[See illustration]

128. OFF-HAND DESIGN
Done by the same hand as the foregoing, and in the same colors. Absolutely unique.

60 -

[See illustration]

129. ARCHITECTURAL DESIGN
A house stands in an architectural frame, surrounded by vases from which tulips spring. This type has been found pasted inside the lid of bridal chests, presumably to show the kind of mansion for which the bride hoped. Some edge tears. Very rare.

15 -

130. ILLUMINATED WRITING
In red and black. A unique and pleasing design.

12 10

131. BIRTH CERTIFICATE *Lebanon Co., Pa.,* 1824
Border of roses, tulips, parrots, and other motives. Unusual colors.

12 10

132. BIRTH CERTIFICATE *Bucks Co., Pa.,* 1822
An angel flanked by tulips tops a gay border; red and black predominate.

10 -

133. BIRTH CERTIFICATE *Lebanon Co., Pa.,* 1823
Wide border of pomegranates, tulips, and geometrical figures in red, green, and yellow.

30 -

[Numbers 127 (at top) and 128]

134. BIRTH CERTIFICATE *Northampton Co., Pa.,* 1827
Highly formalized border in unusual colors, dark blue and brown predominating.

5

135. BIRTH CERTIFICATE *Union Co., Pa.,* 1842
Extraordinary design, bordering a large heart, of blackbirds, parrots, a rose tree, a lady in yellow dress holding a wreath, and other motives. Unique and brilliant.
Signed, FRANCIS PORTZLINE

12 10

136. BIRTH CERTIFICATE *Union Co., Pa.,* 1851
Signed by the same artist as the preceding. A somewhat similar design, with the lady in a green dress, and a unique quail in brown and sepia.

20

137. THREE BIRTH CERTIFICATES 1787, 1795, *and* 1797
With printed text, the border decorations hand-painted. Lions in spectacles, suns, winged and headed hearts, and two extraordinary mermen ornament these remarkable borders. All early.

20

138. FOUR BIRTH CERTIFICATES *Dated* 1796, 1797, *and* 1800
With printed texts, the block-printed borders painted by hand. Rarely harmonious coloration in the conventionalized borders. One certificate is blank, as issued by the printer, J. Bauman, Ephrata. Rare.

20

7 10 139. BIRTH CERTIFICATE 1828
Printed text, the borders block-printed in color. At the top an American eagle is surmounted by *Ohio.* Unique.

The Inhabitants of Eden: a Unique Set of Polychromed Wood Carvings

[Number 140]

AN EXTRAORDINARY SET OF POLYCHROMED WOOD CARVINGS

140. PINE AND WALNUT FIGURES REPRESENTING THE INHABITANTS OF EDEN

Absolutely unique. The wooden case is edged on two sides with carved and painted rosettes, and its top edge has an incised carving of a winged serpent, a primitive symbol of great antiquity. The cover is of glass, etched with the legend *Hunter Baltimore Rye*. The individual carvings, of which there are about eighty, comprise bears, butterflies, squirrels, rosettes, leaves, pine cones, a rabbit, gorillas, an elephant, a tiger, birds, compositions of tropical vegetation, a house, and the figures of Adam and Eve with their children in their arms. The carving shows a most extraordinary mingling of primitive and modern spirit, although the work is said to have been done about the time of the Civil War—long before the 'rediscovery' of primitive art. Found in Baltimore, these pieces are said to have been carved by a Negro and mounted in the case on a tavern wall. An unmatched and important item of Americana.

80-

Note: Homer Eaton Keyes once stated editorially in 'Antiques' that he would rather own some of these figures than an Epstein. The pieces were unquestionably carved by a genius.

[See illustration on preceding page]

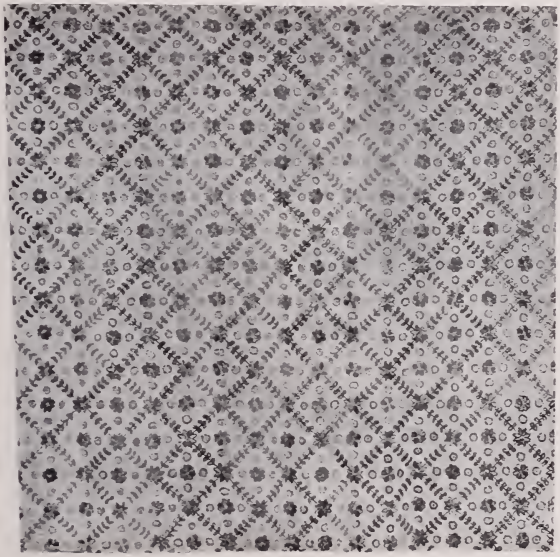
TWO HOOKED RUGS

141. HOOKED RUG

Closely worked. A circular garland of leaves and roses girdles a central geometrical design in deep red. Harmonious background, with browns and lavenders predominating. Excellent condition, and a fine example of the Pennsylvania type rug.

Size, 4 *feet* 9 *inches* x 5 *feet* 3 *inches*

40-



[NUMBER 142]

142. IMPORTANT LARGE EARLY HOOKED CARPET

An all-over trellis bearing opposed leaves frames squares each containing four small and one large rosette, in red, blue, green, orange, and black; ivory ground. In good original condition; one gnawed hole. Unquestionably one of the finest hooked carpets in America. *13 feet 8 inches square*

From the collection of George Cook, Esq., of Norwich, N. Y., and said to have been hooked there about 1828

[See illustration]

QUILTS AND DECORATIVE OBJECTS

143. Large Appliqué Quilt

60 A repeated pattern of three geometrical tulips in quilted squares is bordered with a vine; appliqué in green and red figured print. Beautifully quilted. Slight rust-stains.

144. Child's Appliqué Quilt

80 A rare item. The broad quilted border surrounds a square in which is a burst of leaves and tulips in green, yellow, and magenta figured print. Exquisite coloring and quilting.

145. Scallop-edged Appliqué Quilt

80 Four crested spread eagles and stars surround a central sunburst design. Rose, mustard, and peacock-blue print. Rare.

146. Large Double-woven Woolen Coverlet

90 Woven on the old Swedish type loom much used in the Delaware valley until about 1820. A snowflake pattern in red, blue, and white, showing reverse coloring on opposite sides. Fine and rare.

147. Toll-gate Lantern

35 Of triagular shape, one side acting as a reflector, the two front sides containing panes of glass painted in blue and red stripes. The top is surmounted by a hollow tin spire, pierced in the base with heart-shaped holes and topped with a tulip. Section of painted glass restored. Extremely rare. *Height, 3 feet*

[See illustration on page 11]

148. Pennsylvania Whirligig

10 The arms consist of two opposed vanes mounted on a rod running through the body, one of them to turn the figure, and one to revolve the arms. This is the grandfather of all Pennsylvania Dutchmen, in frock coat and plug hat, painted in green and white. Edge of hat broken.

[NUMBER 149]

[NUMBER 150]

149. WOODEN ROCKING-HORSE
Of maple, hickory, and pine. The rounded rockers terminate in circular stops and are pierced with a foot-rest. Scalloped saddle, the rear member restored. Rare.
Length, 3 feet 6 inches
[See illustration]

150. LEAPING DEER WEATHERVANE
Of painted iron; designed as a stag leaping from a cut-out basal strip of greensward. *Height, 3 feet 3 inches*

Note: This symbolic design, traced by Churchward to pre-history, supposedly represents the spontaneous creation of man who, unlike the other animals who had to evolve, sprang, like the deer, into perfect being at the Creative Word, crowned with the pronged horns of consciousness.

[See illustration]

[END OF SALE]

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